

Course: Spanish 3

Teacher: Asuncion Carzon

Course Description

Spanish III will begin to prepare students to communicate in Spanish at a more meaningful level. This will be useful to students in their education, work, and travel. Whenever possible, students will reinforce and further their knowledge of other disciplines through the target language. It is hoped that technology will be employed as a foreign language tool whenever appropriate.

Goals

The students will understand and communicate in a second language which is Spanish.

The students will recognize and understand the similarities and differences among languages.

The students will use information acquired in other subject areas to reinforce learning.

Outline for the SY 2009-2010

First advisory: global review of Spanish I and II, expressing interest and indifference, review present tense and past tense of regular verbs, stem-changing verbs in the present tense, adjectives and use of adjectives, Hispanic influences in the US, describe personal characteristics and actions, observe how verb tenses reveal time, saber vs. conocer, asking for and giving advice, comparing your lifestyle now to how it used to be, the imperfect tense of -ar, -er, -ir verbs, work schedules in Spain, informal commands, talking about future events, the future tense, direct object pronouns, irregulars in the future tense, ir+a+infinitive, comparisons of equality and inequality, life and works of Jose Luis Borges, discussing meal time habits, talking about specialty stores

Second advisory: talking about what has happened, expressing and supporting a point of view, talking about future events, responsibilities, making requests, naming social problems and proposing solutions, currencies in Spanish-speaking countries, expressing doubt, talking about natural resources in Central and South America, the conditional tense, por vs. para, talking about hopes and wishes, the impersonal se, the irregular subjunctive forms of ir, ser, dar, and estar, Spanish idioms, Hispanic legends, the life and works of Ana Maria Matute, verbs followed by an infinitive

Third advisory: describing personal celebrations and Latin American celebrations, making suggestions and recommendations, turning down an invitation, making comparisons, nosotros commands, the role of murals in the Hispanic community, musical instruments, the life of Frida Kahlo, the present subjunctive of saber, past participle forms, affirmative and negative words, television and movies in Hispanic cultures

Fourth advisory: expressing doubt and disbelief, reading newspaper articles, the impact of commercials on attitudes and behavior, the use of IR, ANDAR, SEGUIR in the progressive tense, career choices, possessive pronouns, impersonal expressions, asking questions, placement of object pronouns, the life and works of Federico Garcia Lorca, reviewing and studying for the finals

Resources: authentic readings and print materials, powerpoint, dry erase boards, En Español 3 by Mc Dougal Littell, maps, audio tapes, vocabulary list/flashcards

Assessment: peer evaluations, one-on-one interviews, oral and written evaluation, content quizzes, projects