

Duke Ellington School of the Arts

AP Music Theory Singing Requirements

Sing all exercises in a comfortable key, using solfege syllables. All exercises should be memorized.

Note: For the sake of convenience, exercises are notated in C major or a minor. In the moveable do system, no matter what the key signature is, the tonic note is always "do" in major keys and "la" in minor keys.

1. Major Scale

2. Minor Scale

a. natural minor

b. harmonic minor

c. melodic minor

3. Diatonic Triads - major keys*

4. Diatonic Triads - minor keys*

*All triads are to be sung ascending and descending.

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5. Chromatic Scale, ascending and descending

do di re ri mi fa fi sol si la li ti do

do ti te la le sol se fa mi me re ra do

6. Intervals within the chromatic scale

do ra do re do me do mi do fa do fi do se do sol do le do la do te do ti do do

m2 M2 m3 M3 P4 A4 d5 P5 m6 M6 m7 M7 P8

do ti do te do la do le do sol do se do fi do fa do mi do me do re do ra do do

m2 M2 m3 M3 P4 A4 d5 P5 m6 M6 m7 M7 P8

7. Diatonic seventh chords - major keys *

I7 ii7 iii7 IV7 V7 vi7 vii°7 I7

8. Diatonic seventh chords - minor keys *

i7 ii°7 III7 iv7 V7 VI7 vii°7 VII7 i7

*All seventh chords are to be sung ascending and descending.

I ii iii etc. I vii° vi etc.