

Acting II

Fall 2009

Prof. Vera J. Katz

The purpose of this course is to introduce and/or strengthen the following crafts through execution and drill:

1. Relaxation
2. Concentration/Focus
3. Sense Memory/ Emotional Recall/Substitution
4. Self-Identity /Trust/Presence
5. Objectives/Obstacles
6. Beats
7. Imagination/Creativity/Risk
8. Vocal Interpretation
9. Script Analysis
10. Usage of Body /Physicalization

Methods:

- a. Attendance
- b. Prepared homework assignments (Monologues)
- c. Participation and Critiques (Praise and Evaluation of peers)
- d. Exercises/ Improvisations
- e. Attendance at Theatre Department's productions

Requirements:

1. Attendance is mandatory. An absence requires a note from home. Three unexcused absences may result in failure.
2. Arriving on time with required materials.
3. Meeting deadlines for homework assignments.
4. Audition for all Department productions.

Evaluation:

Attendance/Punctuality	10%
Prepared homework assignments	25%
Participation	20%
Class Exercises/Improvisations	20%
Jury and/or Production Work	25%

ACTING III

Fall, 2009

Prof. Vera J. Katz

The purpose of this course is to introduce the student to the given techniques listed below and to execute their usage. Drill and repetition of crafts learned in the previous year will continue, such as Relaxation, Concentration, Sense Memory, Self–Identity /Trust and Emotional Recall/Substitution.

The student will now learn:

1. Exercises for Active Listening
2. Relationship/Mutual Influence
3. Given Circumstances.
4. Analysis of a Scene/Subtext of Lines
5. Motivation/Triggers
6. Beats (units of thought).
7. Objectives and Obstacles of the Character.
8. Progression/Development of the Scene (i.e. Conflict, Crisis, Climax))
9. Physicalization/Usage of Body
10. Voice (Audibility, Diction, Variety, Key Words. Linking, etc.)
11. Creativity/Imagination/Risk

Methods:

- a. Attendance
- b. Prepared homework assignments (scenes/reports)
- c. Participation and Critiques (praise and evaluation of peers)
- d. Exercises/Improvisations
- e. Attendance at Theatre Department's productions

Requirements:

1. Attendance is mandatory. An absence requires a note from home. Three unexcused absences may result in failure.
2. Arriving on time with required materials.
5. Meeting deadlines for homework assignments.
6. Audition for all Department productions.

Evaluation:

Attendance	10 %
Prepared homework assignments	25 %
Participation	20 %
Class Exercises/Improvisations	20 %
Jury and/or Production work	25 %