

Duke Ellington School of the Arts Clarinet Instrumental Department -Course Syllabus-

Course: Clarinet Technique

Credit: 1

Teacher: Mr. Robert Eldridge 3rd

Course Description

- 1. Daily Practice.**
- 2. Performance of a jury each semester.**
- 3. 2nd, 3rd and 4th year students to perform 2 recitals per year; 1 as an individual or duet, and one or more with clarinet ensemble.**
- 4. To excel in music theory.**
- 5. Completion of all practice assignments.**
- 6. Arrival to class on time.**

Materials

***Instrument**

***Proper strength reed**

***Pencil**

***Manuscript paper**

-This course offers the study and performance of rudiments, etudes and repertoire for all clarinets.

-Private instructions to accomplish major and all forms of minor scales and arpeggio's.

-Right tonal quality with embouchure adjustments and control of embouchure pressure.

***All senior must perform at least one level 5 solo piece for recital (senior).**