

LESSON PLANS

For

APPLIED MUSIC: FLUTE

Set forth below is a four-year (8-level) program of study which should afford optimum development in flute playing when followed without significant alteration. It should be noted that flute students enter Duke Ellington School of the Arts at different levels of ability and musicianship: some have never experienced individualized study before. It is therefore unlikely that every student will have covered all 8 levels by the time he or she graduates.

SUPPLEMENT SHEET FOR GOOD TONE

A Flute

pp fff pp simile

ETC

Detailed description: This staff is for the Flute. It begins with a treble clef and a common time signature (C). The music consists of three measures of half notes, each with a slur above it. The notes are E4, A4, Bb4, and E4. The first measure starts with a piano (*pp*) dynamic. The second measure is marked fortissimo (*fff*). The third measure returns to piano (*pp*) and is marked 'simile'. The staff ends with a double bar line and a fermata over the final note.

B

f

ETC

Detailed description: This staff is in treble clef with a common time signature. It contains three measures of half notes, each with a slur above it. The notes are E4, A4, Bb4, and E4. The first measure starts with a forte (*f*) dynamic. The staff ends with a double bar line and a fermata over the final note.

C

f

ETC

Detailed description: This staff is in treble clef with a common time signature. It contains three measures of half notes, each with a slur above it. The notes are E4, A4, Bb4, and E4. The first measure starts with a forte (*f*) dynamic. The staff ends with a double bar line and a fermata over the final note.

D

f

ETC

Detailed description: This staff is in treble clef with a common time signature. It contains three measures of half notes, each with a slur above it. The notes are E4, A4, Bb4, and E4. The first measure starts with a forte (*f*) dynamic. The staff ends with a double bar line and a fermata over the final note.

f

ETC

Detailed description: This staff is in treble clef with a common time signature. It contains three measures of half notes, each with a slur above it. The notes are E4, A4, Bb4, and E4. The first measure starts with a forte (*f*) dynamic. The staff ends with a double bar line and a fermata over the final note.

APPLIED MUSIC: FLUTE

Level 1

- A. Major scales, one octave, all tongued in quarter notes (quarter note = 60) through 3 flats and 3 sharps.
- B. Work in a beginning method book (Wagner's Foundation to Flute Playing, or equivalent).
Concentrate on basics: embouchure, sound support, breathing, attacks, etc..
- C. Short tunes from the rear of Foundation...

Level 2

- A. Major scales, one octave, evenly slurred in quarter notes (quarter note = 60) through 3 flats and 3 sharps.
- B. Add work on staccato tonguing, long slurred passages, phrasing, and breath attacks.
- C. Add simple solos from L.Moyse's 40 Little Pieces for Beginning Flutists (#1-28) or the equivalent.

Level 3

- A. Major and minor scales (harmonic/melodic), one octave, all tongued in quarter notes (quarter note = 80) through 5 flats and 5 sharps.
- B. Add grace notes, trills, turns, and other forms of ornamentation.
- C. More Foundation...tunes, solos in contrasting styles from 40 Little Pieces..., or easy tunes for recorders.

Level 4

- A. Major and minor scales (harmonic/melodic), evenly slurred in quarter notes (quarter note = 80-100) through 5 flats and 5 sharps.
- B. Completion of Foundation... book. (Be sure to cover cadenzas, theme & variations, and major etudes near end of book).
- C. Solos in 40 Little Pieces... (#29-40), or the equivalent.

Level 5

- A. Major and minor scales (harmonic/melodic), two octaves, slurred and articulated in quarter notes (quarter note = 100) in all keys. Chromatic scale, two octaves.
- B. Introduce Andersen etudes, op. 37 or op. 41. Supplement w/selected exercises from Taffanel-Gaubert's 17 Big Daily Exercises (e.g., 5-finger exercise in major, then minor in all articulations).

Optional materials: Advanced Rubank, Vols 1 & 2

Cavally Melodious & Progressive Studies, Bk.1

- C. Solos as found in “24 Short Concert Pieces”, or easy classical sonatas or equivalent.

Level 6

- A. Major and minor scales (harmonic/melodic) with arpeggios, two octaves, slurred and articulated, in eight notes (quarter note = 116) in all keys. Chromatic scale, two octaves.
- B. Completion of Andersen, op. 37 or op. 41. Add “Big System” from 17 Big Daily Exercises.
- C. Solos are the same as in Level 5.

Level 7

- A. Major and minor scales (harmonic/melodic) with arpeggios, two octaves, slurred and articulated in sixteenth notes (quarter note = 92) in all keys. Chromatic and C scales, three octaves.
- B. Introduce Andersen op. 33 or Drouet’s 25 Celebrated Etudes for enrichment of phrasing and concert style.
Optional studies: Berbiguier’s 18 Studies for Flute
Altes’ 26 Selected Studies
- D. A Baroque or Classical sonata (Telemann, C.P.E. Bach)
A concerto (Mozart G Major or D Major w/cadenza; Ibert; etc.)
A piece for flute alone (Debussy-Syrinx; Bach-Sonata in A Minor; etc.)
A contemporary solo (Griffes-Poem; Kennan-Night Soliloquy; Poulenc-Sonata; etc.)

Level 8

- A. Major and minor scales (harmonic/melodic) with arpeggios, two octaves, slurred and articulated in sixteenth notes (quarter note = 100-104) in all keys. Chromatic and C scales, three octaves.
- B. Completion of Andersen op. 33 or Drouet 25 Celebrated Etudes. Add thirds from 17 Big Daily Exercises. Extend 5-finger exercise from same by one whole step on the bottom and by one half step on the top.
Optional material: The Modern Flutist (Donjon & Karg-Elert etudes)
Andersen, op. 63
Bach, 24 Concert Studies
- C. Solos same as Level 7. Recital required.