

String Bass Technique III-- Course Syllabus

Course: String Bass Technique III

Credit: One Carnegie Unit

Course Description:

A class in which a small group of string bass players at a similar level of advancement are given technical instruction, including how to play and how to practice. They acquire facility with major and minor scales and arpeggios (both theoretical principles and performance). They also play solo repertory and music for very small ensembles of like instruments. A remediation component is part of this course, allowing for one-on-one instruction where it is needed to supplement the class work.

Content Standards:

All major and minor scales, 2 octaves, with arpeggios, detached notes, and slurred up to 4 notes; and E, F, F-sharp and G Majors, with arpeggios, in 3 octaves; detached notes. Whole tone scales and arpeggios; modal scales; jazz scales.

Etudes from list of materials below.

Solo repertory from list of materials below.

Sight reading at the level of material appropriate to the student.

Course Outline:

Every class session: scales and arpeggios (major and minor, sequenced according to level of technical difficulty); etude (sequence in etude book or chosen according to students' needs).

Twice a week or more as needed: solo repertory (at level of individual student).

As needed, and if time permits: string ensemble music drill.

Materials:

1. to be purchased and kept at home:

Rosin

Music stand

2. to be purchased as assigned from among the following, to be used at home and in class.

Etudes:

Simandl, *New Method for Double Bass*, Book I, ed. Fischer

Simandl, *New Method for Double Bass*, Book II, ed. Fischer

Simandl, *30 Etudes*

Sturm, *110 Studies*, Op. 20, Vol. I

Kreutzer, *13 Studies*

Storch-Hrabe, *Studies*, Vol. I

Other materials to be selected

Solos:

Saint-Saëns, "The Elephant" from *Carnival of the Animals*

Turetsky, *Old Dances for Young Basses*

Spencer, *Frolic*

Giovannino, *Sonata in A Minor*: #1, #2, #5.

Handel, *Largo*, arr. Zimmermann

Pergolesi, *Tre Giorni*

Scarlatti, *Sonata in D Minor*

Marcello, *Sonata in E Minor*

Weinstein, *Mixolydian*

Baines, *Grounds*

Eccles, *Sonata in G Minor*

Duets:

Applebaum, *Beautiful Music for Two String Instruments*, Vols. 3 & 4
Applebaum, *Chamber Music for Two String Instruments*, Vols. 3 & 4
Other materials to be selected

Course Requirements:

1. Students must be on time for every class. Any absence must be supported by a note from home. Three unexcused absences will likely result in failure.
2. Students must practice at home.
3. Students must bring music and other materials (pencil with eraser) to class each class period.
4. Students must complete all assignments in good time. A student who has missed a class for any reason, including legitimate school performances, must make up all class and home practice assignments that were missed.
5. Students may not eat, drink, or chew gum in class. Students may not bring radios, tape recorders, CD players or headphones to class; the use of these items is strictly prohibited. Sleeping or misbehaving in class will not be tolerated.
7. Students must cooperate with the instructor and other students, and show respect for the learning process.

Grading:

Evidence of home practice	35%
Class participation	15%
Playing quizzes	30%
Jury (final semester examination) or advisory exam	20%

Attendance: the letter grade will be lowered for each unexcused absence.