

String Bass Technique IV-- Course Syllabus

Course: String Bass Technique IV

Credit: One Carnegie Unit

Course Description:

A class in which a small group of string bass players at a similar level of advancement are given technical instruction, including how to play and how to practice. They acquire facility with major and minor scales and arpeggios (both theoretical principles and performance). They also play solo repertory and music for very small ensembles of like instruments. A remediation component is part of this course, allowing for one-on-one instruction where it is needed to supplement the class work.

Content Standards:

All major and minor scales, 2 octaves, with arpeggios, detached notes, and slurred up to 4 notes; and E, F, F-sharp and G Majors, with arpeggios, in 3 octaves; detached notes, and slurs up to 4 notes. Whole tone scales and arpeggios; modal scales; jazz scales.

Etudes from list of materials below.

Solo repertory from list of materials below.

Sight reading at the level of material appropriate to the student.

Course Outline.

Every class session: scales and arpeggios (major and minor, sequenced according to level of technical difficulty); etude (sequence in etude book or chosen according to students' needs).

Twice a week or more as needed: solo repertory (at level of individual student).

As needed, and if time permits: string ensemble music drill.

Materials:

1. to be purchased and kept at home:

Rosin

Music stand

2. to be purchased as assigned from among the following, to be used at home and in class.

Etudes:

Simandl, *New Method for Double Bass*, Book I, ed. Fischer

Simandl, *New Method for Double Bass*, Book II, ed. Fischer

Simandl, *30 Etudes*

Sturm, *110 Studies*, Op. 20, Vol. I

Kreutzer, *13 Studies*

Storch-Hrabe, *Studies*, Vol. I

Etude books by Libon and Montanari

Other materials to be selected

Solos:

Scarlatti, *Sonata in D Minor*

Baines, *Grounds*

Eccles, *Sonata in G Minor*

Dragonetti, *Bass Concerto*

Dragonetti, *Grande Allegro*

Works by Hungarian Composers for Double Bass and Piano, ed. Montag

Marcello, *Sonata in G Major*

Weinstein, *Contemporary Modal Solos*

Ratez, from *Six Pieces Caracteristiques*, "Cantabile" and "Parade"

Other materials as needed

Duets:

Applebaum, *Beautiful Music for Two String Instruments*, Vols. 3 & 4
Applebaum, *Chamber Music for Two String Instruments*, Vols. 3 & 4
Telemann, *Canonic Sonatas*
Other materials to be selected

Course Requirements:

1. Students must be on time for every class. Any absence must be supported by a note from home. Three unexcused absences will likely result in failure.
2. Students must practice at home.
3. Students must bring music and other materials (pencil with eraser) to class each class period.
4. Students must complete all assignments in good time. A student who has missed a class for any reason, including legitimate school performances, must make up all class and home practice assignments that were missed.
5. Students may not eat, drink, or chew gum in class. Students may not bring radios, tape recorders, CD players or headphones to class; the use of these items is strictly prohibited. Sleeping or misbehaving in class will not be tolerated.
7. Students must cooperate with the instructor and other students, and show respect for the learning process.

Grading:

Evidence of home practice	35%
Class participation	15%
Playing quizzes	30%
Jury (final semester examination) or advisory exam	20%

Attendance: the letter grade will be lowered for each unexcused absence.

Senior Recitals

The culmination of the Instrumental Music major's training at Ellington is the presentation of a senior recital. Senior recitals are expected of all graduating seniors, although the senior jury (hearing) meets the minimum requirement for graduation. Seniors who fail their senior jury/recital will NOT receive a Duke Ellington School of the Arts graduation diploma and will NOT participate in graduation.

The senior recital is limited to 20 minutes of music, and should demonstrate the music literature studied in Technique class, which includes at least one grade V or better selection. The literature for the senior recital is chosen and/or approved by the individual technique teacher. Seniors will demonstrate their preparation for the recital at a senior hearing (jury).

All the performers on a given senior recital must be seniors, graduates, professionals, or part of a faculty sponsored ensemble. The dress code (see below) applies to ALL performers, whether they are Ellington students or not. Anyone not meeting the dress code requirement will not perform.

Senior recital dress code:

Ladies: Modest (not tight) dress or dressy blouse and skirt, falling at least to the knee, dressy shoes, stockings. No cleavage, midriff, or bare shoulders are allowed. Ladies who wear a strapless or spaghetti strap dress must add a shawl or jacket to cover shoulders. No pants or pants suits are allowed.

Gentlemen: Coat and tie (or suit), a dress shirt with a collar, dress shoes made of shine-able leather, dress slacks, dark or matching socks, or may wear a tuxedo with appropriate bowtie, cummerbund, shoes, and socks. See male advisor if you have any questions.

Senior I Showcase

At some time during the year, senior instrumentalists will have the opportunity to perform on a senior showcase concert. Most of the planning and preparation for this concert is done by the parents of the juniors in conjunction with the Department Chair. Please see Mr. Yarborough if you would like to work on the preparation for the Senior Instrumental Music Showcase.

Performance attire

Anyone not meeting the dress code requirement will not perform.

Dress requirements for traveling Performance Ensembles:

- At the discretion of the Director (refer to class syllabus)

Dress requirements for juries and recitals:

- Male - black suit, white collared shirt, long matching tie, black socks, black shine-able dress shoes
- Female - black knee-length dress, skirt with white collared blouse, or females who play instruments such as cello, guitar, bass clarinet must wear long skirts or full-flowing black dress culottes with white collared blouse, flesh tone stockings and black dress shoes. No bare shoulders (strapless or halter dresses). Any dresses with bare shoulders (with straps) must be covered with a cardigan or shawl. All jewelry worn for performance must be modest and conservative. No pants allowed. For additional information, please seek advice from the designated department female advisor.