

## Music Theory III and IV Singing Requirements

Sing all exercises in a comfortable key, using solfege syllables. All exercises should be memorized.

Note: For the sake of convenience, exercises are notated in C major or a minor. In the moveable do system, no matter what the key signature is, the tonic note is always "do" in major keys and "la" in minor keys.

### 1. Major Scale

### 2. Minor Scale a. natural minor

### b. harmonic minor

### c. melodic minor

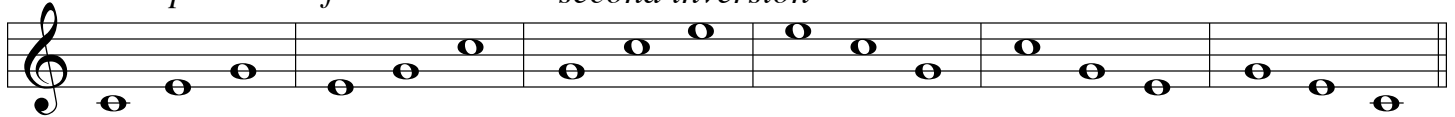
### 3. Diatonic Triads - major keys\*

### 4. Diatonic Triads - minor keys\*

\*All triads are to be sung ascending and descending.

## 5. Major triad inversions

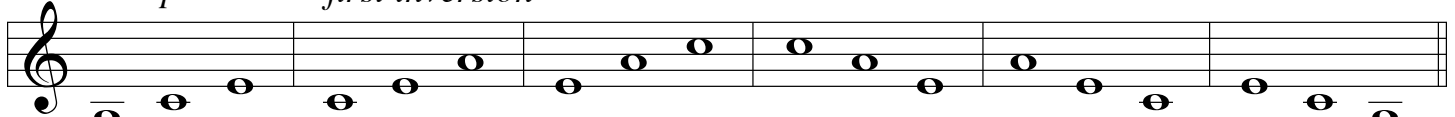
*root position first inversion second inversion*



do mi sol mi sol do sol do mi mi do sol do sol mi sol mi do

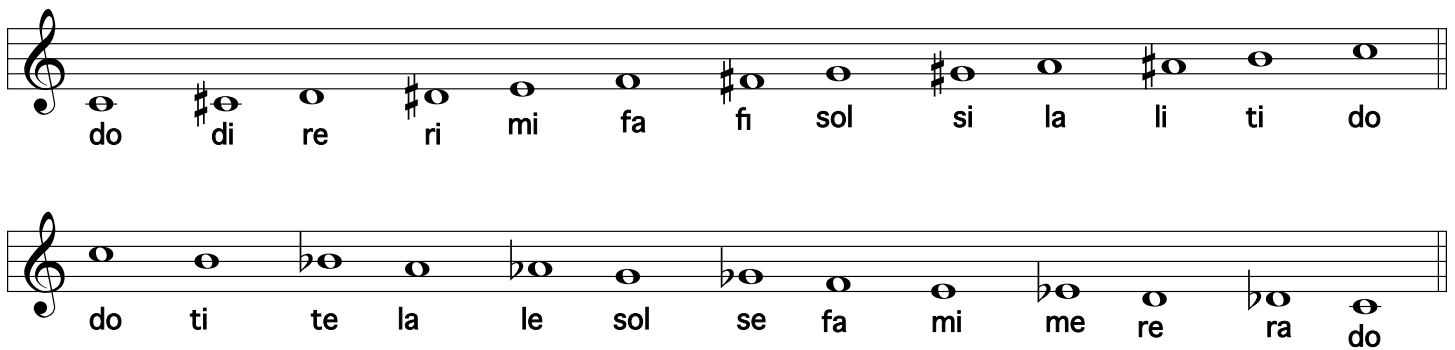
## 6. Minor triad inversions

*root position first inversion second inversion*



la do mi do mi la mi la do do la mi la mi do mi do la

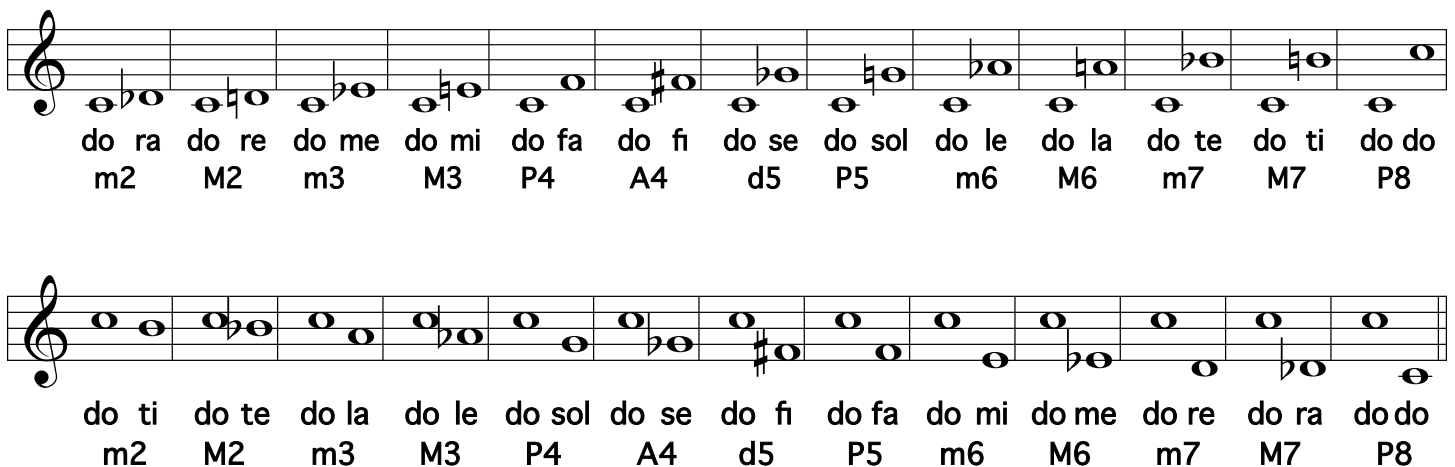
## 7. Chromatic Scale, ascending and descending



do di re ri mi fa fi sol si la li ti do

do ti te la le sol se fa mi me re ra do

## 8. Intervals within the chromatic scale



do ra do re do me do mi do fa do fi do se do sol do le do la do te do ti do do  
m2 M2 m3 M3 P4 A4 d5 P5 m6 M6 m7 M7 P8

do ti do te do la do le do sol do se do fi do fa do mi do me do re do ra do do  
m2 M2 m3 M3 P4 A4 d5 P5 m6 M6 m7 M7 P8