

Duke Ellington School of the Arts Music Theory II Singing Requirements

Sing all exercises in a comfortable key, using solfege syllables. All exercises should be memorized.

Note: For the sake of convenience, exercises are notated in C major or a minor. In the moveable do system, no matter what the key signature is, the tonic note is always "do" in major keys and "la" in minor keys..

1. Major Scale

do re mi fa sol la ti do do ti la sol fa mi re do

2. Minor Scale

a. natural minor

la ti do re mi fa sol la la sol fa mi re do ti la

b. harmonic minor

la ti do re mi fa si la la si fa mi re do ti la

c. melodic minor

la ti do re mi fi si la la sol fa mi re do ti la

3. Diatonic Triads - major keys

I ii iii IV V vi vii° I

Triads are to be sung ascending and descending as follows:

I ii iii etc. I vii° vi etc.

Theory II Singing Requirements

Page 2

4. Chromatic Scale, ascending and descending

do di re ri mi fa fi sol si la li ti do

do ti te la le sol se fa mi me re ra do

5. Intervals within the major scale

do re do mi do fa do sol do la do ti do do
2nd 3rd 4th 5th 6th 7th octave

do ti do la do sol do fa do mi do re do do
2nd 3rd 4th 5th 6th 7th octave

6. Intervals within the chromatic scale

do ra do re do me do mi do fa do fi do se do sol do le do la do te do ti do do
m2 M2 m3 M3 P4 A4 d5 P5 m6 M6 m7 M7 P8

do ti do te do la do le do sol do se do fi do fa do mi do me do re do ra do do
m2 M2 m3 M3 P4 A4 d5 P5 m6 M6 m7 M7 P8