

Duke Ellington School of the Arts
Music Theory Level 1 Singing Requirements

Sing all exercises in a comfortable key, using solfege syllables. All exercises should be memorized.

Note: For the sake of convenience, exercises are notated in C major or a minor. In the moveable do system, no matter what the key signature is, the tonic note is always "do" in major keys and "la" in minor keys.

1. Major Scale

A musical staff in treble clef showing the major scale. The notes are: do, re, mi, fa, sol, la, ti, do, do, ti, la, sol, fa, mi, re, do. Solfege syllables are written below each note.

2. Minor Scale

A musical staff in treble clef showing the minor scale. The notes are: la, ti, do, re, mi, fa, si, la, la, si, fa, mi, re, do, ti, la. Solfege syllables are written below each note.

3. Major Tonic Triad

A musical staff in treble clef showing the major tonic triad. The notes are: do, mi, sol, sol, mi, do. Solfege syllables are written below each note.

4. Minor Tonic Triad

A musical staff in treble clef showing the minor tonic triad. The notes are: la, do, mi, mi, do, la. Solfege syllables are written below each note.

5. Intervals within the Major Scale

A musical staff in treble clef showing intervals within the major scale. The notes are: do re (2nd), do mi (3rd), do fa (4th), do sol (5th), do la (6th), do ti (7th), do do (octave). Solfege syllables are written below each note.

A musical staff in treble clef showing intervals within the minor scale. The notes are: do ti (2nd), do la (3rd), do sol (4th), do fa (5th), do mi (6th), do re (7th), do do (octave). Solfege syllables are written below each note.