

Piano Ensemble

Dr. Haewon Moon

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Course Description: Performance class with the collaboration of other pianists, instrumentalists, or singers. Ensemble playing provides invaluable training to build up musicianship through interacting with other musicians. Self-confidence and self-expression will be enhanced.

Content Standard: Attentive listening skill, Rhythmic precision, Technical fitness, Application of music theory, Development of musicality, Exploration of distinctive chamber music literature, Improvement of reading skill, Positive self-expression.

Course Outline: Based on students' piano skill, they are grouped by two, three, or four with the assigned pieces. After learning their parts independently, students are expected to have rehearsals by themselves by interacting with their different points of views of musical tastes and interpretations. In the mean time, students are asked to have lessons individually or as a group. Each ensemble class starts with the sight-reading materials and technical exercises for the benefit of ensemble skill. Advanced students are assigned to accompany singers, other instrumentalists or for the string chamber ensemble.

Materials: Melodious Pieces Op. 149 by Diabelli, Mother Goose Suite by Maurice Ravel, Eine Kleine Nachtmusik K.52, by W.M. Mozart, Rhapsody in Blue by G. Gershwin, etc.

Course Requirement: Students must perform the learned piece for the student recital or the piano repertoire class.

Grading: Attendance (50%), Recital Performance (30%), Quiz/Project (20%).