

Course Syllabus

Course: Trombone/Tuba Technique

Credit: One

Course Description

A Basic course in developing and understanding the fundamentals of low brass playing through the use of exercises, etudes, method books, repertoire, and performance appropriate to level of study.

Content Standards

DCPS content standards are basic to core skills, concepts, and knowledge for the low brass technique courses.

Students perform on instruments alone and with others, a varied repertoire of music representing diverse genres, styles, and cultures.

Students read, notate and interpret notation symbols for rhythmic and melodic patterns.

Students critique their own performance and performance of others.

Students listen, analyze, compare and describe different forms of music

Students identify, investigate and interpret relationships among the principles of music and other disciplines

Students explore a variety of heritages from music of many cultures

Course Objectives

Students will demonstrate and understand the discipline of daily practice which is necessary to achieve good low brass technique.

Students demonstrate good posture, correct breathing, and usage of the mind and body as it relates to low brass playing..

Students reinforce the study of music theory in Trombone/Tuba class.

Students will gain musical enrichment and increased ability through the building of repertoire requirements.

Course Outline

- 1) Fundamentals of trombone/tuba technique
 - Good Posture
 - Breathing
 - Correct vowel and tongue placement
 - Good sound conception
- 2) Physical properties of the trombone and tuba
- 3) Psychology of trombone/tuba playing
- 4) Repertoire to include:
 - Etudes: (36 Studies, (Blume), Kopprasch 60 studies for Trombone)
 - Solo literature: (Baroque, Classical, 20th Century styles etc;)
- 5) Performance preparation

Materials

Arbans Complete Conservatory Method (J. Arban)
Melodious Etudes (Johannes Rochut)
Daily Technical Drills- Max Schlossberg
Clef Studies- Blazeovich

Course Requirements

- 1) Weekly private remediation
- 2) Performance on at least one recital each semester
- 3) Performance of a jury each semester
- 4) Regular attendance

Evaluation

- 1)Students will demonstrate basic skills and technique
- 2)Students will perform during each advisory to demonstrate progress
- 3) Students will perform before a faculty jury panel a satisfactory level of achievement in technical growth and repertoire development at the end of each semester
- 4)Students will maintain class materials(handouts,music,instruments and accessories)

