

Piano Lab

Dr. Haewon Moon

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Course Description: The course is designed to introduce to students the basic piano fundamentals; Familiarization of the keyboard basic keyboard theory, hand coordination, Grand staff note reading, and an introduction to the standard intermediate piano literature.

Course Standard: Students are expected to demonstrate their understanding of music theory by playing scales, chord progressions, arpeggios, harmonization, and transposition fluently. Students acquire proficiency in piano skill by learning standardized piano repertoires and by performing pieces regularly for the class and the Annual Piano Lab Recital.

Course Outline:

First Advisory

Reading: Step vs. skip, interval reading, land- mark, one line reading, melody & simple accompaniment pattern.

Technique: Building up the strength of fingers, independence of fingers and hand, familiarization of intervals.

Keyboard Theory: Penta- scales, major triads, minor triads, major scales (C, G, D) with separate hand.

Literature: Individually assigned pieces. Required to learn a minimum of five pieces. Each learned piece should be performed in class.

Second Advisory

Reading: Reinforcement of the First Advisory objectives. Melody with simple accompaniment, more complicated patterns of accompaniment, eighth- note passages, dotted quarter note, hand position changes, slurs, ties.

Technique: Pedal exercises, staccato/legato, fingering exercises, pentascale extension/thumb roll, interval exercises.

Keyboard Theory: Triads, right- hand triads/left-hand roots, ledger lines, major scales (A, E, F, B)

Literature: Individually assigned pieces. Required to learn a minimum of five pieces. Each learned piece should be performed in class.

Third Advisory

Reading: With key signature, determine range/ fingering, syncopation.

Technique: Pentascale extensions, traditional scale fingerings, melodic and harmonic interval exercises, chord shape exercises.

Keyboard Theory: *Tonic; dominant; subdominant*, harmonization, I/IV/V: spell and play, transposition, Roman numeral/ letter names, *chord inversion*, “closest possible position” chord.

Literature: Individually assigned pieces. Required to learn a minimum of five pieces. Each learned piece should be performed in class.

Fourth Advisory

Reading: Sixteenth note, *Compound meter, triplet*, in minor keys.

Technique: Broken triads examples, crossing study, hand- together scales, black- key group scales, white-key minor scale fingering.

Keyboard Theory: Interval quality, *dominant seventh*, closest position progressions, pattern for major scales, flat key signatures, black-key group scales (Db, Eb, Gb, Ab, Bb), *Relative minor, natural minor: harmonic minor* (a, c, d, e, f, g).

Literature: Individually assigned pieces. Required to learn a minimum of five pieces. Each learned piece should be performed in class.

Grading:

Attendance (30%)

Class Performance (40%)

Quiz/ project (30%)